

WORKSHOP

"THE SOLUTION TO TAKE THE STAGE LIKE A TRUE PROFESSIONAL"

PRESENTED BY THE DUO

Sara Berni (5 solo albums, leader of the Italian House of Blues, performer on major national TV and radio stations, opening act for Sting in Cape Town)

Daniele Bazzani (4 solo albums performed on stages worldwide, author of 10 teaching methods dedicated to fingerstyle guitar)

To learn more about us

www.theduo.it

www.saraberni.com

www.danielebazzani.com

PREFACE

In over 30 years of teaching, despite bringing our students to very high levels, we realized that, despite musical collectives organized by the schools or dedication in individual lessons, we encountered the same problem: young people lack the confidence to take the stage and often struggle or give up performing.

Perhaps only those who study Jazz prepare themselves to be responsive to mistakes, unexpected events, or simple harmonic and melodic variations, but not everyone chooses that path, and even that type of study doesn't prepare for "everything."

Decades of music around the world, in all types of formations as performers, have taught us that the Duo format, placing us at the center of the action at all times, provides us with the keys to systematically resolve what is perceived as a limitation and enables us to be better prepared than others even in larger formations.

Therefore, by focusing on the duo, with this Workshop, we aim to address crucial issues that are usually ignored in education, not out of neglect but due to lack of time, which is rightly dedicated primarily to individual training.

We do not aim to replace our esteemed colleagues but to provide an additional perspective to ensure the best possible outcome.

In 2020, we created the world's first online course dedicated to guitar and voice duos. Today, we bring it to life for students of any instrument in Italian and European music schools.

"Your project is unique and will surely be a great success."

[Here's what Tuck & Patti, the world's most famous duo, say about us.](#)

TARGET AUDIENCE

This Workshop is primarily for individuals, not just singers and guitarists, but students of any instrument who want to immediately improve their performance and interplay.

The greatest challenge in making music is knowing how to relate to others, and by doing it with a single musician, as in a duo, you learn a lot more, faster.

Playing in a duo, however, is not just "being a duo." Even just going through the duo format to study with a chosen partner means improving as a performer and overcoming every obstacle and fear with ease and creative practice.

The criteria explained and promoted in this Workshop are valuable elements for one's own development, even for those who do not have or do not intend to have a duo.

ACHIEVEMENTS

- Overcoming the fear of going on stage
- Learning to master your personal reinterpretation of the songs you love
- Handling the performance and any difficulties that may arise
- Learning the secrets of live professionals

GOALS

- Understanding, analyzing, and selecting songs
- Interpretation
- Rhythm (simplicity vs. difficulty)
- Use of dynamics
- Listening to the partner, reactivity, and improving interplay
- Creativity in arrangement
- Building or improving a duo

PURPOSE

The Workshop aims to develop the individual as well as their musical growth.

In fact, the duo format makes listening to and respecting others essential, through cooperation and a 50% participation and creation responsibility.

The Duo is the best way to realize that *sharing multiplies the result to an exponential degree*. This concept can then be applied to playing in larger collectives as well as to everyday life.

To quote Alexander Supertramp in our own way: "*Music is only real when shared.*"

MATERIALS PROVIDED

Guide: "Taking the Stage Like a True Professional"

Sheet music and materials related to the topics covered

REQUIRED MATERIALS

A dedicated room and a vocal setup

For workshops lasting more than 3 hours, it is stimulating for the school to ask students in advance to form duos, even spontaneously, to play a song and receive targeted advice.

Students must have their own instruments.

DURATION OPTIONS

1. Single theoretical demonstrative meeting (3 hours Masterclass)
2. Daily interactive theoretical/practical meeting (6 hours Workshop, divided between morning and afternoon)
3. Intensive 2-day workshop with a focus on practical phases, personalized assessment of songs, and advice on creating new projects (6 hours per day)

Taking advantage of our presence, it is possible to arrange packages that also include a final concert, masterclass or fingerstyle guitar technique lessons.

For more information, please fill out the contact form on the website <http://www.saraberni.com> or send a direct email to sarabernisinger@gmail.com